

Attilia Kiyoko Cernitori is a cellist who brings to the stage the perfect fusion of European and Asian cultures, is recognized for her passion, technical ability and magnificent musicality.

After many concerts, 3 CDs and finishing her cello degrees, she decides to pursue her childhood dream of being a conductor. At the moment she is the conductor of the Viennese chamber orchestra Johannesgasse Solisten and she studies at the Universität für Musik und darstellende Kunst Wien with Johannes Wildner and Simeon Pironkoff.

Born in Rome, Italy, from an Italian father and a Japanese mother, started playing the recorder at the age of 6, graduating at the age of fifteen with full marks cum laude at the Conservatorio Cherubini of Florence.

She starts playing cello at the age of 9. After graduating cum laude aged 17 from the Conservatorio Cherubini in Florence, she earned a Chamber Music Diploma at the Accademia Nazionale di Santa Cecilia in Rome with Rocco Filippini and a Cello PostGraduate Degree at the Universität für Musik und darstellende Kunst Wien with Valentin Erben.

Ms. Cernitori is described by Thomas Demenga as "certainly belonging to the top players of the younger Italian generation" and is the winner of the Absolute First Prize in more than thirty national and international music competitions, such as the First Prize and Medal of the President of the Republic at the International Cello Competition Valentino Bucchi in Rome, the First Prize at the Yamaha Foundation of Europe Competition and the First Prize plus the Grand Prix at the International Tournament of Music.

She has appeared as a soloist in prestigious venues, including La Fenice in Venice, Teatro Ponchielli in Cremona, Parco della Musica in Rome, Mozarteum in Salzburg and Musikverein in Wien. Ms. Cernitori has collaborated with such artists as Salvatore Accardo, Bruno Giuranna, Paul Badura-Skoda, Jörg Demus, Danilo Rossi, Rodolfo Bonucci, Jin Ju and Daniele Damiano [Berliner Philharmoniker]. Her performances have been broadcasted by RaiUno, ORF, LimenMusic and Rete Toscana Classica.

She recorded her first CD in 2012 - Piano Trios by Zemlinsky, Gal and Goldmark, with Thomas A. Irnberger [violin] and Evgeni Sinaiski [piano] - for the Gramola Vienna label. In 2013 she worked to many different projects: a duo - WienContempo -, whose objective is to play and record music written exclusively by contemporary Viennese composers and the exploration of South American music, with the transcription and the recording of 12 Tangos by Carlos Gardel and the world premiere of 2 pieces written by Argentinian composer Pablo Aguirre and Brazilian composer Dimitri Cervo, both dedicated to her.

In September 2013 she performed with Paul Badura-Skoda at the Haydn Festspiele in Eisenstadt and her first solo CD, "New World Cello", with the internationally acclaimed pianist Mariangela Vacatello, has been released.

In 2015 her first composition *Ottavia*, a performance for actress, action painting, ensemble and magnetic tape on the theme of violence against women, has been premiered and her double CD with the recording of the Bach Suites has been released. In March 2015 she premiered Paul Hertel's Cello Concerto in Hainburg, Austria.

« I had the pleasure to perform with Attilia Kiyoko Cernitori works by Beethoven and Schubert in Milano and I enjoyed her musicianship and devotion. Thus I am certain that she will make her way to the top»

Paul Badura-Skoda

«Attilia Kiyoko Cernitori è una dei più interessanti e talentuosi giovani violoncellisti che conosca, per la sua abilità strumentale, la vitalità e l'intensità che esprime nelle sue esecuzioni e il suo suono intenso. »

Mario Brunello

«Attilia Cernitori is a gifted cellist and a most attractive personality, musically and personally speaking. Her presence on stage is persuasive and is always convincing in her musical communication. I know her contributions to musical life will be very important and valuable.»

Gary Hoffman

«Attilia Kiyoko Cernitori is extremely talented, she has a compelling presence on the podium and knows how to captivate the audience.»

Valentin Erben (Alban Berg Quartet)

«Cosmologists speculate that the double stars in the universe are more frequent of solitary ones. In our art is different. Take Tilly: you will be surprised by her childlike innocence, her admirable skill on the cello, her voice and her silver laughter. But place her in front of the needs of the musical message: you will see her descending in her own world of gloomy introspection, almost in a state of wild concentration. Brava Tilly, keep it up! We need double stars.»

Rocco Filippini